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Editors of The Spectator

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Shelly Griffin/The Spectator

Abbey Ghermay, ASSU president hopes to see a unified senate and student government tomorrow.

Ghermay reviews senate post-hearing options

By Allison Westfall
Spectator Managing Editor

Tomorrow, the student senate and ASSU members will meet to decide what structure will help bring the group together, Abbey Ghermay, ASSU president said.

Conflicts leading to a senate attempt to remove Lorine Singleton, executive vice president, from office have prevented the ASSU from working, he said.

Ghermay said the senate may decide to keep its current structure with nine senators and the executive vice president separate from the executive branch.

However, he said, some senators may be uncomfortable with the old structure.

"Some people are uneasy about even going into the room (the student conference room) for a meeting," Ghermay said.

He said the senate may decide to suspend the ASSU Constitution and form one large board by joining with the executive branch.

Ghermay said he hopes the ASSU and the senate, in whatever form it takes, will work on the possible tuition increase.

"Sullivan needs to come up with a good argument for raising tuition," he said.

Ghermay added that some student

response, such as a petition or forum with Sullivan, is needed.

He added, if the tuition increase is made to raise SU to the average of the nine northwest schools, student should see an increase in services.

Increased library hours, higher faculty salaries and an improved weight room were a few examples of benefits the students could see, he said.

He hopes to see the ASSU asking students to write personal letters to Sullivan or to the Spectator.

Before the meeting tomorrow, the ASSU members are encouraged to discuss the arbitration board's decision.

The decision was not a vote in support or condemning one group or the other, Ghermay said.

"The board decided that there was not sufficient grounds to remove Singleton but it doesn't mean there are not problems on both sides," he said.

Ghermay said the ASSU members met last weekend to discuss the board's decision and what actions should be taken next.

Whatever structure the senate takes will be temporary until the end of the school term, he said. A restructuring committee has been formed that will study the possible structures for the student government. A decision from the committee is expected in spring quarter.

SU divests interests in South Africa

By Matt LaBelle
Spectator Reporter

Seattle University has divested itself

of all investments in corporations with business interests in South Africa. "We've completely sanitized the port-

folio," said Denis Ransmeier, financial vice president.

According to Ransmeier, SU nearly overlooked its investment in the Exxon Corporation, which turned out to be the last one sold.

It wasn't until late in the divestment process that SU realized that Exxon has investments in South Africa, Ransmeier added.

"The process of divestment is always gradual, it must be done carefully and in an orderly fashion. You can't just go out

corporations have roots in South Africa.

Businesses which have chosen to divest have done just as well as non-divested. According to Ransmeier, some people say you can't do as well financially when you've divested. "Some of the divested businesses for quite a while now, seem to be doing just as well as anybody else," said Ransmeier.

The number of companies which don't do business in South Africa is growing steadily, however; when SU started the

ROTC chairman retires; proud of cadet program

By Molly Curran
Spectator Reporter

After two and a half years as chairman of Seattle University's department of military science, Lt. Col. Warren T. Huckabay will retire in June.

Before he leaves the Reserve Officer Training Corps (ROTC) program he intends to establish what he describes as "an environment which will allow the program to grow and continue producing outstanding leaders for our army."

In his final status report for William J. Sullivan, S.J., university president, Huckabay emphasized the accomplishments of the program during the previous school year.

He said he is proud of ROTC's solid reputation and the cadet's improved academic performance. Of the 55 returning 1986-87 cadets, 41 earned a spring term GPA of 3.0.

During advanced camp, an intensive summer training camp, the SU cadets ranked fourth out of the 41 schools participating, Huckabay said.

Huckabay also outlined goals for the 1987-88 school year, including an increase in the number of scholarship-guaranteed recruits for the freshman class.

He would like to award at least eight three-year army scholarships and increase the number of sophomores and juniors in the program, he said.

Huckabay credits the students themselves with ROTC's growing success.

"Everybody is more involved," he said. "There is a greater involvement with school activities. And the officers and cadets relate better -- there is a greater concern for each other."

Questioned about the moral issue of the relationship between the armed forces and a Catholic university, Huckabay said, "You don't want to get me going on that."

He said he does not feel the need to explain his career or position, "I wouldn't be here if I didn't want to be."

Huckabay quoted a monsignor who was president of the Catholic college he attended during his first tour in ROTC. "I can find no higher form of Christian service than to serve as an officer in the United States Army."

So, added Huckabay, "you can take that for what it's worth."

A replacement for Huckabay, who is also in charge of the ROTC programs at Pacific Lutheran University, University of Puget Sound, Seattle Pacific University and several community colleges, has not yet been announced.

"The process of divestment is always gradual, it must be done carefully and in an orderly fashion." -- Denis Ransmeier, financial vice president

and dump a big percentage of your portfolio without inflicting a great deal of damage," Ransmeier added, "The managers were instructed to divest in as rapid or orderly of fashion as possible," one which would not harm SU financial position.

Divestment is a moral compulsion which a lot of schools drag their feet on, said Ransmeier. SU deliberated about divestment in a lot less time than a lot of schools, "which I think is to its credit," Ransmeier noted.

The decision to divest was made last winter quarter's Board of Trustee's meeting.

For SU and other investors, the jury is still out over whether the divestment of interest in large multi-national corporations is detrimental or not.

"A lot of people say you reduce your number of options" when divestment occurs, Ransmeier added, because a majority of all profitable multi-national

process of investing through stock purchases, most of the blue-chip multi-national businesses has interests in South Africa. Hence, SU invested heavily in businesses with South African interests.

With the advent of anti-apartheid movement, leading to divestment, SU now has to reinvest in risky, obscure businesses without ties to South Africa.

"Now we have to turn around and work real hard finding alternatives," said Ransmeier.

In most cases, Ransmeier noted, "You'll end up going with smaller, less established, perhaps more risky companies." According to Ransmeier, "Divestment changes your investment styles significantly."

On a country wide basis the number of divestments is still quite small. "A relatively small percentage of public and private schools have divested," said Ransmeier.

Student poll: *How do you feel about Father Sullivan's tuition proposal?*



"I don't know what it is. I don't get into politics... I don't know who Sullivan is."

Kelly Brock, Freshman, Pre-Med

"I'm not in favor of raising tuition at all. It's difficult for students. I think Seattle University is fine the way it is. It doesn't need that much improvement. But if he does raise it, I am in favor of gradual increase."

Robert Stoebr, Freshman, Honors

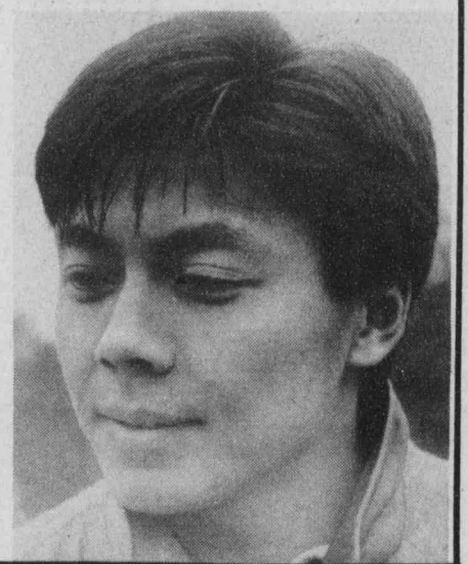


My parent's pay tuition, I don't even worry about it."

Stacy Archibald, Freshman, Honors

"I think 12 percent is not that much for the amount of education we're getting."

Aki Mishima, Junior, Business



Programming group sets spring theme

By Tasha Stephenson
Spectator Reporter

The Educational Programs Committee, which seeks to enhance the educational environment at Seattle University, has begun planning their spring quarter brochure.

The committee is currently involved in planning a program of speakers, debates and forums which support their spring quarter theme. "We are making an effort to organize events a quarter in advance so we can put out a brochure," said Nadine Fabbishushan, committee

chairwoman.

Any one who wants to be in the spring quarter brochure must apply by March 2. The Student Leadership office has request for assistance forms for people who need money for their program or who want their programs to be published in the brochure, Fabbishushan said.

The theme that has been chosen for spring quarter is "Alternate Economies -- Alternate Careers." "At this point we have \$2,500 left for people who need money for funding programs for spring quarter," Fabbishushan said. The com-

mittee does offer funding for programs that do not fall under the theme. "We have not refused funding to any one yet," Fabbishushan said. Programs which support the theme will be printed in the spring brochure.

Programs with student involvement receive priority in fund allocation. "The whole point to the program is that it meets the student needs as far as programs that are interesting," Fabbishushan said.

The budget for the committee this year was \$10,000, \$5,000 from ASSU and \$5,000 from the vice president of Stu-

dent Affairs. An additional \$5,000 from the vice president of Academic Affairs was cut from last year's budget. "We are making an effort to retrieve that funding," Fabbishushan said. A lot of our programming is academic, she added.

The committee was initiated by an SU student in 1984. "This year the committee has pulled together and is a lot more organized," Fabbishushan said.

The committee consists of five students appointed by ASSU, three faculty members appointed by the vice president of Academic Affairs, and two administrative staff appointed by the vice president of Student Life, Fabbishushan said.

"The two main goals of the committee are to have a key program and to help sponsor other programs that are happening on campus," Fabbishushan said.

A brochure has been published by the committee listing all of the programs offered which in come way support their winter theme "One Earth -- Many Worlds."

The committee's key program listed in the brochure is Bruno Bettelheim -- The Crisis in The American Family: Cause and Consequences. This program was sponsored solely by the Educational Programs Committee.

The committee co-sponsored other programs including: Frances Fitzgerald -- A Journey Through Contemporary American Cultures and Poetry Reading -- Fred Zydek and Gail Trambly.

The programs are advertised locally and are attended by some individuals outside the university. The programs help the university get involved with the community, said Fabbishushan.

For those interested in becoming involved with the Educational Programs Committee, there are four student positions and one student chair position open for spring quarter. "It gives students an opportunity to do something on campus that is very rewarding," Fabbishushan said.

For additional information please contact Nadine Fabbishushan at 325-6836 or Tim Leary at 626-6782.

Gambling highlights ASSU event

By Susan Kendall
Spectator Reporter

Eager gamblers crowded around six tables, foregoing scheduled entertainment in an effort to win big at Seattle University's second annual Casino Royale Friday night.

Casino Royale, co-sponsored by ASSU and the honor's program, drew a crowd of 175 people. It featured a gambling room, entertainment by a cabaret group, an auction, both alcoholic and non-alcoholic refreshments, a dance and a raffle for a trip to Lake Tahoe.

By far the most popular of the activities were the gambling tables: two tables of black jack and one table each of high/low, craps, poker and Keno. Later in the evening, a third black jack table was added. There were calls for another poker and craps table but they could not be opened due to a lack of chips.

Players received 100 points worth of complimentary chips with their \$5 entrance fee. More chips could not be purchased due to regulations of the state gambling board. Leftover chips could be used to bid on items at a auction held after the gambling tables closed.

Eryn Edgers, a freshman Seattle Art Institute student, commented, "Every-

body loves the idea of gambling and acting as if they were older and in a real casino."

Pat Finerty, an SU freshman from Bellevue, found the \$5 entry fee reasonable but said he would have liked to have started out with more chips.

Both Finerty and Edgers agreed that the wait to get a place at the tables was the hardest part of the evening. "Once they got a spot, people would keep playing," Finerty said, adding that the wait was sometimes as long as 10-20 minutes. Some participants solved this problem by doubling up with others who were already playing.

The least successful activity, judging by the size of the audience, were The Amazing Pink Things, a four-person cabaret group. Decked out in flamboyant pink and black costumes designed by one of their members, they did not attract a large crowd despite their antics and repertoire of comical songs.

Ginette Berosik, a junior and first year Campion resident, praised the group, calling them "real entertainers." Another student added that he thought the group was great for this type of event because they were, "not as distracting or loud as a band."

A spokesman for The Amazing Pink

Things said Friday was the first time they had played for a college crowd and were pleased with the small audience they did have.

Men outnumbered women slightly at Casino Royale. Audrey Hamlin, organizer of the event, suggested that perhaps "women were more thrifty with their money" and weren't interested in gambling.

The thirty odd workers who volunteered to work the event dressed in black and white evening outfits, some even sporting a black bow tie or red garter belt. They appeared to be having as much fun as the people who had paid to get in.

Hamlin said the volunteers were great and none complained of any problems. Michelle Michaels, a waitress, commented. "Everybody's been real polite" and added that she would like to work again next year.

The event, which had an original budget of \$2500, made \$950. But Hamlin stated that raising money was not the intention. "We were not really trying to make money. We were trying to provide a good time for the students -- give them something to look forward to during winter quarter."

Record breaking gains seen in graduate school

By Shelly McGillivray
Spectator Reporter

This winter quarter 74 more students showed up for Seattle University's graduate programs than did last year. In the undergraduate schools, 15 fewer students enrolled this winter. It's part of a trend that has MaryLou Wyse, the graduate school dean, both excited at the growth, and concerned about the possible impact on undergraduate programs.

Wyse, along with David Carrithers, MBA advisor, admissions counselor, and Beverly Shadbolt, graduate admissions counselor, have worked very hard on marketing the graduate school at SU. As a result of their efforts, the MBA program had a record breaking enrollment of 543 students this quarter.

They're concerned because of the diminishing number of students in the undergraduate programs and the impact this could have on SU's reputation as educators in the traditional manner of a Jesuit university. A university specializing in a liberal arts program rather than emphasizing research and professional graduate programs.

"We need to look at what kind of school we want SU to be," said Wyse. "Our first and foremost commitment should be with our undergraduate liberal

arts program."

Despite her concerns, Wyse is clearly pleased by the growth in the graduate school. For the past three years the graduate school has been experimenting with marketing efforts. The grad school newsletter is distributed to a large mailing list of prospective students and the campus is opened to anyone who is interested. "We make it easy for prospective students to come in and see what we have to offer," said Wyse.

The graduate program at SU offers 15 different degrees in 11 programs. The newest of the programs is in theology. The programs range from the school of education to ministry. SU's software engineering grad program is the only one in the country other than the one, operated by the Wang computer company. Also, the Theological Studies program is the only one in the country for ministry.

This coming month, a series of outreach events designed to attract prospective graduate students will be held on Feb. 25. There will be an open house in the library from 4:30 to 7 p.m. Also two informal open houses are being planned. They will focus on financial aid and factors to consider when changing careers. Time and dates will be announced later.

SU language department receives Apple grant

By Barbara Gracia
Spectator Reporter

Computer equipment totaling approximately \$35,000 was recently granted to Seattle University from Apple Inc. to develop a computer-based language instruction program, according to Paul Milan, chairman of the foreign language department and program co-coordinator.

In addition, Apple Inc. has shown interest in funding a new Apple lab in the computer science building for the foreign language department with possibilities for usage by other departments.

Approached about the grant in May, 1986 by Reese Clark, the then technical director of SCT which manages the computer facilities for Seattle University, Milan wrote up the proposal that was presented to Apple.

In explaining the interest behind the grant, Milan said that Apple is interested in helping educators develop software and that students these days "expect computers to be part of their education."

The instruction program is being developed by four students in the masters program in software engineering, and will do double duty as it partially fulfills their program project requirement.

Designed to coincide with lessons in the textbooks, Milan said the computer-enhanced program will help students learn faster by providing immediate feedback to answers and giving positive reinforcement. Errors will be highlighted and seen immediately as well as all possible right answers. Lessons can be repeated over again for those students needing it, Milan said.

Each lesson will have a four step approach starting with concepts in the lesson, the lesson itself, grammar used in the lesson and an exercise to show the students how well they have mastered the concepts.

In addition to benefiting students, the new program will also help instructors. They will no longer have to correct exercises, but can spend their time correcting compositions, "things computers can't do," Milan said.

The first "storyboard" for French 115 is presently being worked on and was designed by Milan and Maxime Marinoni, professor of French and program co-coordinator. It should be ready for experimental testing next fall. If the project proves beneficial and enjoyable by students, programs for other foreign languages will eventually be developed.

Combining both audio and visual components, the intent is to "design a product which will appeal to various learning styles" Milan said. Aesthetic appeal is also a consideration. "It has to be interesting to watch for 20-30 minutes," he added.

Although the program is very experimental and still in the developmental phase, Milan appears optimistic about the program's outcome. He said the only problem so far is coming up with good quality graphics.

One key issue is to be able to extend the program into other courses besides foreign language.

Milan said the project is receiving strong support from university administrators and those working in computer services.



Shelly Griffin/The Spectator

Goldie may be licking her chops but the sign on her back, "Do not feed" is a request from her owner. Goldie's not a stray but the well-kept pet of Ciscoe Morris. Morris works maintaining SU's grounds and Goldie tags along. The sign was made to discourage students from overfeeding Morris' pet.

Campus construction 'going smoothly'

By Kurt Moore
Spectator Reporter

The two new buildings under construction are currently on schedule for completion and they should be fully occupied by the start of fall quarter, 1987, according to John D. Eshelman, executive vice president.

"The construction is going along smoothly and we're anticipating the opening of the new buildings," said Eshelman.

The estimated total cost for the construction of the two new buildings is from \$10.7 million to \$10.9 million.

The Engineering/Computer Science Building is to be completed around July 1, 1987. It will house the departments of civil, mechanical, and computer science/software engineering.

It will also house several general purpose terminal and micro-computer labs, along with four general purpose classrooms, three seminar rooms, a 100-seat lecture hall, an engineering design center, and the office of the dean of science and engineering.

According to Eshelman, the computer lab that is currently on first floor Campanion and will be re-located in the Engineering/Computer Science Building.

The Arts and Sciences Building is to be completed around Aug. 1, 1987. This will mainly be a faculty office building, housing the College of Arts and Sciences.

Eshelman said that the existing department offices in Marion Hall will be moved into the new Arts and Sciences Building.

In addition, the building will house the office of the dean of arts and sciences, an art gallery and the university club with several meeting and dining rooms.

Although the interior design of all public spaces in the buildings are being contracted out, the offices and instructional spaces are being designed by SU staff members George Boyd, director of construction, and Mitra Dowlatsahi, space designer.

They are working with the people who will occupy the new facilities.

Eshelman said that furniture, new

equipment and other furnishings for the buildings will be bought through the University's purchasing office as needed.

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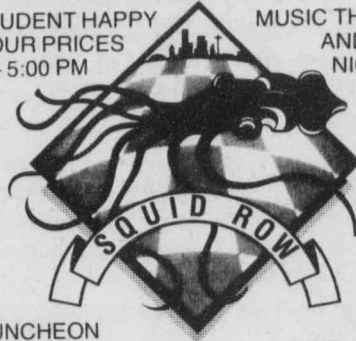
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Author shatters melting pot myth

By Stacia A.M. Green
Spectator Reporter

America has long been believed to be a melting pot of people. Frances Fitzgerald disagrees.

"There is no such thing as a melting pot," Fitzgerald said. "America is more like a stew or tossed salad."

This was just one of the American myths that Fitzgerald shattered in a speech at Seattle University last Thursday. Fitzgerald, a Pulitzer Prize winner, spoke about her best selling novel, "Cities On A Hill" to an audience mixed with students and faculty.

Fitzgerald got a start on her book after

attending the 1978 Gay and Lesbian Freedom Day Parade in San Francisco. She talked of seeing Marilyn Monroe look-alikes on stilts, gay accountant groups, and gay clowns.

"I searched for some way of looking at this unique culture," Fitzgerald said.

A few months after the parade, Fitzgerald visited Jerry Falwell's Baptist Church in Lynchburg, Va. With those two experiences up against each other, Fitzgerald noted, "The most profound cultural difference lay in the white middle-class."

Fitzgerald sought two more groups to round off her book. She found them in the Rajneeshpuram of Oregon and the

San City retired community in Florida.

Fitzgerald found the groups to have four common themes. First the groups were creations of the 60's and 70's, a time of enormous upheaval, political disturbances, and a great deal of cultural change.

Second, they were social experiments, forming new cultures within America.

Thirdly, they are all intuitively, peculiarly American as compared to Europe, where society is basically as it has always been, she said.

Fitzgerald also found that all four contained an "evangelical spirit." She likened the "coming out" process of the gays and lesbians of Castro as being

"born again."

Fitzgerald compared these cultures to the Protestant movements of the 1830's and 40's.

Besides comparing these themes and cultures to the Utopian movements of the 1830's, Fitzgerald talked about President Reagan's evangelical way of presenting himself.

In "Gipper-gate" or the Iran-Contra affair, Fitzgerald feels that the President is concerned with the individual more than the larger groups. "The man doesn't understand institutions at all," Fitzgerald said.

With that anecdote, Fitzgerald ended her speech.

College student drinking and driving decreases

By Susan LaFranchi
Spectator Reporter

"A Mother's Against Drunk Driving (MADD) study of 64 colleges indicates that fewer students drink and drive now than when polled in 1982," Delores Buckmeier, executive director of the King County Chapter of MADD said.

"People are more aware of the consequences now, the mass media in general is responsible for that," said Buckmeier. "It's programs like the Phil Don-

ahue Show who cover the subject and bring it to the public attention."

"Organizations are being held responsible for the drinking driver, there is evidence of that at the University of Washington. Fraternities now have to protect themselves, they are responsible for the students who drink at their functions," Buckmeier said.

"Seattle University has also offered some non-alcoholic events this year," said Trisha Brown, ASSU activities vice

president. "Homecoming, Winter Ball and Finally Friday all were alcohol-free, also there was an Alcohol Awareness Week that took place for the residence halls," Brown said.

Bev Alexander, in the SU counseling center, said, "There is always the possibility of having some type of alcohol group on campus, presently there is individual counseling but there hasn't been any definite group formed at SU."

Buckmeier feels that MADD, SADD

(Students Against Drunk Driving) and other organizations are making the public aware of the drinking problem that is so evident in society.

She said, "Restaurants are even taking the initiative now. Between them and the beer company's advertising not to drink and drive, it's a great help for the problem, but so much more needs to be done."

According to MADD, two new organizations have been formed for college students: STOPP (Students to Organize Participation Prevention) has been formed to make factual information about alcohol and drugs available on campuses. BACCHAS (Boost Alcohol Consciousness Concerning the Health of University Students) now has 212 campus chapters in 44 states and Canada.

BACCHAS' philosophy is to promote responsible and legal use of alcohol among students by sponsoring alcohol education programs.

Buckmeier feels that organizations like these among colleges and universities are the most effective tools to bring awareness of the effects to its peak on campuses across the country.

SU flying club helps students learn to fly

By Kevin Kilduff
Spectator Reporter

The new flying club at Seattle University has taken off. The club is the brainchild of Steve Phinney and Ted Byrne, president and vice president-treasurer of the club.

"This is a whole new idea for SU," Byrne explained. "Everyone who is interested in flying at SU (can now) have a chance."

The club got its start when Byrne, an ASSU senator, and Phinney discovered a common interest in flying. They both put together the bylaws and with the help of Lorine Singleton, ASSU executive vice president, the club came together.

"I know a lot of people on campus would like to learn to fly and Seattle's biggest industry is Boeing so the interest is there," said Byrne.

"There are two parts to the club: the

ground school and the actual club," said Byrne. The ground school is two classes a week for eight weeks and is designed to give club members a complete course in flying. With the completion of this class, club members are then eligible to take the Federal Aviation Administration's test for a single-engine pilot's license.

The ground school costs club members \$99, which includes all the books and charts needed for the class. "This is the best deal you can find anywhere," explained Phinney. "We looked around and the next to best price you're going to find for grounds school is \$250."

The instructor for the grounds school is Chip Johnson, who trains pilots at Fort Lewis. Johnson teaches out of his love for flying, according to Phinney. "He has flown for over 10 years and has logged more than 4,000 hours in solo flying and is qualified to instruct pilots all the way to commercial jet flying.

Many of our members have expressed interest in making flying a career, and we may be able to get Chip to teach commercial jet flying later next year."

The club itself is for both members with pilot's licenses and members in training. Phinney and Byrne plan to bring in guest speakers to club meetings and have special aviation events. "We are going to bring in a couple of helicopter pilots from Fort Lewis to talk, then take a trip to the Boeing airplane factory. Hopefully we will (also) be able to get ahold of a flight simulator for everyone in the club to try," said Phinney.

Ground school classes every Tuesday and Thursday will be offered again spring quarter.

The flying club, which is open to all SU students, faculty and staff, meets Wednesday at noon. In the first two weeks the club has drawn about 20 members, most of whom are taking the ground school.

Nine SU faculty members receive summer fellowship

By Shelly McGillivray
Spectator Reporter

Nine Seattle University faculty members have been chosen to receive summer faculty fellowships this year, out of 22 applicants.

Each fellowship recipient will receive \$3,000 to do research over the summer. The faculty chosen will be doing such things as writing a textbook on management, preparing a course linking psychology and art, and researching health care for the elderly.

Because "the faculty has such a heavy teaching load, the fellowships give them a chance to do research" and gain knowledge through experience, according to April Snyder, assistant to the vice president for Academic Affairs.

The nine chosen and their topics are:

Al Ansari, School of Business, is writing a research paper on measuring the effectiveness of quality control circles.

Robert Callahan, School of Business, is working on a textbook on the subject of understanding principles of management.

Robert Deltete, philosophy department, will be developing course curriculum for philosophy classes. His research is based on asking appropriate questions.

Jane LaFargue, School of Nursing, will write a research paper on health care services for the elderly.

Daniel Matlock, biology department, will write a research paper to be submitted to an international scientific journal on the subject of gene amplification in somatic polyploidy.

Janet Mills, math department, will devise a research paper on abstract algebra, specifically relating inverse semi-groups to groups.

Jim Sawyer, Institute for Public Service, will be preparing course development for new core curriculum.

David Thorsell, chemistry department, will develop a set of chemistry lectures and lecture demonstrations for general chemistry. He will organize these lectures in such a way to stimulate student enthusiasm and expand the use of demonstrations for the instructors.

Neil Young, psychology department, will concentrate on course development for the art of human awareness.

The recipients are expected to provide a written report for the seven members of the Academic Affairs Committee.

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Galbraith joins SU business school

New prof brings energy, innovation to marketing

By Angela Antonelli
Spectator Reporter

Sharon Galbraith, the most recent

myself. I really enjoy my work and I don't have a family, so why not throw myself into it?"

Faculty profile

addition to Seattle University's marketing department, is found by her students to bring innovation, personality, incisiveness and energy to the classroom.

She describes herself as very shy but enthusiastic teacher, especially in a classroom. When something is worth doing, she becomes devoted to it, teaching, for example, from 8 a.m. until 3 p.m., Tuesdays and Thursdays, and holds office hours most days during the week and sometimes on weekends. She has occasionally seen student groups at 7 a.m.

"I could probably be called somewhat of a workaholic ... I'm pretty tough on

Galbraith especially loves teaching Marketing Research because she feels it is so important for businesses and she knows the subject well. She is also enjoying this quarter even more because she knows her students better.

Galbraith was originally hired as a visiting assistant professor and wanted very much to be a permanent faculty member. Her instructing status has recently changed from temporary to permanent.

Galbraith expects students to work as hard as she pushes them.

"I will never apologize for making my students work hard and I will never

apologize for making them think."

But Galbraith was almost passed up by SU's business school.

The Business school was under evaluation by the AACSB, the American Association of College Schools of Business an accrediting body that sets standards for business schools.

One requirement is that faculty have diverse backgrounds, graduating from several different universities. The last time the business school was being evaluated, the AACSB commented that the Albers School of Business seemed to have many University of Washington graduates. This conflicts with diverse teaching and different points of view being offered.

Even though Galbraith received the Distinguished Teaching Award from the UW, she was still a UW graduate. But some of her business students may have ultimately made the difference.

Students concerned that Galbraith may not have the chance to become a

permanent asset to the faculty spoke with the recent and current interim deans, John Eshelman and Harriet Stephenson. Shortly afterward the board asked Galbraith to submit and make a proposal of her work. The rest, as they say, is history.

For fun, Galbraith goes to concerts like Cyndi Lauper, Madonna, Prince and the Eurythmics. She loves non-violent movies, crossword puzzles, good books -- "Gone With the Wind" is her current novel -- and she has a cat. She car rallies in the summer and when time permits, she travels and hikes.

She has visited Mexico, England, Paris and many of our states, and when she finishes her dissertation, she plans to see the world, starting with Greece.

Even during playtime, her heart is not far from her work. She considers teaching during vacation periods and is interested in teaching business courses in exchange programs, "maybe in Singapore, Switzerland or France."

Moyer hopes 'prayer vigil' will raise awareness

By Mark Kramer
Spectator Reporter

You might think it a bit naive to believe prayer can stop a nuclear holocaust. After all, what are linked hands and bowed heads against MX missiles and space-deployed weaponry?

You might consider a person who advocates silent prayer in the face of such devastating devices a bit of a simpleton. Seattle University's Bill Moyer would be the first to agree with you.

no matter the weather, and waits for whoever will join him in a session of silent prayer.

Moyer says he is not praying for simple solutions to complex problems. He doesn't believe silent meditation is that powerful a weapon against the type of armament politicians and militarists have at their disposal.

But Moyer does think a moment of prayer can be a break from self-involvement.

He believes silent meditation can lead

schedules to gain perspective through prayer.

He believes many students and staff feel threatened by the vigil and see silent

prayer as a waste of time. He feels this is an ironic situation in a school that advertises and prides itself on reflective thought and personal involvement.

Student profile

Moyer is one of five student campus ministers and a political science major. Moyer is also the person who initiated SU's Wednesday noon prayer-for-peace vigil.

During the middle day of each week it is Moyer who drags out an easel and placard, stands near the Pigott Building

to a heightened awareness of a person's interdependency on his environment and underscore his responsibility to other human beings.

Moyer says he is not so much praying for solutions as he is seeking support from the community at Seattle University.

Moyer became disenchanted with the "American Dream" just after high school.

A quest for an alternative answer to U.S. consumer mania led him to the continents of Europe and Africa.

In part because of that year-long travel, he came to the realization that Americans needed to strike a balance between the production and consumption of natural resources.

He came to college with the belief that this balance is sorely needed to avoid the political and military conflict that arises when a nation consumes the lion's share of world resources and gives no thought for the replacement or the recycling of those resources.

At the Wednesday vigil, Moyer seeks to encourage fellow students to strike a personal balance between a "resume-oriented" lifestyle and the necessity to consider events and activities occurring outside the paper chase.

Moyer's biggest disappointment is that more SU students do not see the value in taking a moment out of their



Bill Moyer, SU student and campus minister.

Shelly Griffin/The Spectator

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Divestment, at last

Although it took Seattle University nearly a year to divest itself of all investments in South Africa, the wait was worth it. There is no place in the modern world (or any world, for that matter) we live in for the backward policy of apartheid, the strict racial segregation and discrimination against the Negroes and other colored peoples, as practiced in that country.

By selling its investments in companies in South Africa, SU seems to be stating its disapproval toward that nation's policy. It conveys to the SU community and the public at large that all people should be treated as equals.

The decision to divest was made by SU's Board of Trustees last winter but the final pullout occurred recently when holdings were negated in the Exxon Corporation. A lot of credit, though, has to go to SU students, who have held a

Staff Editorial

constant vigil over SU's actions and have pressured the administration into taking action.

By turning its back on companies doing business in South Africa, SU now has the task of struggling to reinvest in businesses with no ties to the apartheid nation. Denis Ransmeier, SU financial vice president, said the university may end up with smaller, less established companies.

In addition, the withdrawal of funds invested in South Africa by U.S. companies will mean the loss of employment by some of the Negroes and other colored peoples (of mulatto and Indian ancestry). Although the loss of jobs is deplorable, divestment is a step in the right direction -- to let the world know that all human beings deserve freedom.

Divesting its holdings in South Africa may put SU in financial peril temporarily. Foes of divestment will cry foul, arguing that the plight of the people being discriminated against will be worse. Nothing comes easy.

Just ask the Irish, the Polish and the Jewish people.

SU, we applaud the move.

Students evaluate Jerez

On Jan. 21, Father Cesar Jerez, S.J., president of Central American College, Managua, Nicaragua, spoke in two classes. Below are student evaluations of those classes, given to the Spectator by Joseph McGowan, S.J., director of Campus Ministry.

I think Father Jerez was very informative. If I had more time, I would listen to him speak this afternoon. There are questions I would like to ask in regards to Communist governments which severely restrict religious freedom: by supporting the Marxists, are they (the priests) assisting the very people who may banish religion?

I would like to thank Father Jerez for sharing with us...his world is definitely very different from our own and it is good to hear different perspectives on faith in the world.

His poor English made it difficult to keep attention on the topic without wandering off.

I feel bad but I really did not clue into this very well and that's because I find it hard because I am not very much informed!! I found by the end of your talk though that I wanted to find out more about it! I wanted to ask questions but I didn't know how or which ones to choose.

I think he did an excellent job giving a realistic perspective on the situation in Nicaragua.

It is always an enlightening experience to have someone like Father Jerez share his knowledge with us -- it helps to inform and make us aware of others around us.

My knowledge of the situation in Nicaragua was, and still is, limited. Father Jerez's lecture served as an excellent beginning regarding my awareness of the issues there, in Nicaragua, as well as in other areas around the globe. Speaking with someone directly involved in the issues there makes it all the more concrete for me. Jerez was a great inspiration for me, in that I see what individuals are capable of once they become committed to an issue and their stance in that forum. Thank you.

He was a very knowledgeable man and presented both sides very well, while incorporating a person stand.

Letters to the Editor

To the Editor:

I am most disappointed in your choosing to bring the two articles on Nicaragua together. If I had known that was your intention, I would have informed Father Jerez ahead of time so that he could have decided whether he wanted to grant the interview or not.

The first rules of debate are: that the participants know there is one being held, and that they have the opportunity for face-to-face definition of terms, proposal of arguments, debate and rebuttal. None of these rules were used in putting together this article.

Because of you I feel I have betrayed a friend and the people he loves. In pursuit of objectivity, you have broken a trust. That is inexcusable.

Joseph McGowan, S.J.
Director, Campus Ministry

Maternity: Ignored

To The Editor:

In 1965 when I applied for the position of instructor of English I was pregnant. By the time my two interviews came in late January and early February I was very pregnant. But no one could tell! I hid "it" well under my Pendleton jumper, practiced daily my "avoid-the-waddle-walk" and dieted with a discipline never to be repeated.

I wanted this job, but I knew no man at Seattle University would hire me if he saw I was pregnant. I passed and got the job and was ten pounds lighter after the birth of our healthy baby on April 16.

I wanted to talk about the baby with my new colleagues, but I didn't dare, for they would wonder when I had been pregnant.

It was shameful to be pregnant and have professional interests and ambi-

tions.

How pleased was I, therefore, to see Jane Dozer pushing her big belly last quarter so unabashed and free. I thought "the times they are a-changing": WE ARE ALLOWED TO BE PREGNANT! WE DON'T HAVE TO DENY OUR BIOLOGY JUST BECAUSE WE ARE PROFESSORS! I felt like shouting to her "hey, hey, you and your baby have come a long way!"

I also noted that the faculty senate and the college assembly were taking up the question of maternity leave (I don't accept sick leave, for pregnancy is not an illness).

Good for you, Jane, I thought. You are living proof for the need and you will no doubt speed up policy formation. I didn't even know we don't have a policy for faculty, as many other universities have. Then I read the article about maternity leaves and Jane Dozer in The Spectator.

I noted that "staff" has a policy, limited as it is, for staff is constituted of a great number of women. Faculty, however, is a male entity with an occasional female interspersed to give variety and to demonstrate that we are an equal opportunity employer.

The lack of a faculty policy and, even more, the thoughtless manner with which Jane Dozer was treated indicates to me that we have indeed a "chilly climate for women on campus," as a national study concluded in general about women in higher education.

Chilly indeed! Catholic doctrine prohibits birth control and abortion; it ought to follow that the male establishment would be joyfully nurturing towards a pregnant woman in the workplace.

As the fetus claimed its right to life in Jane Dozer's womb, why did we chill the joy of a mother's anticipation? Why did we deny her a natural claim to our

kindliness? And how is all this related to the Jesuit tradition? Why was she drained of energies as she went to policy committee meetings and up and down the administrative ladder? Energies that needed to be gathered for the birthing event which, it is said, demands as much of a woman as the climb of Mount Everest does of a mountaineer.

I hope that Seattle University will come up with a clearly defined and humane policy for pregnant faculty. I hope that the day will come when the abstract phallocentrism of male power is replaced by a grateful acceptance of our human biology, female and male. Such a world would be a better place for baby girl Dozer.

And, Jane, I didn't know; I was neglectful when I should have been supportive as you went from fall into December. Listen, there have been antecedents: Two thousand years ago in a December there wasn't any room for pregnant women either! Enjoy your baby.

Hamida Bosmajian
Professor of English
Pigott-McCone Chair of Humanities

Pot is damaging

To the Editor:

I have just re-read your feature article on legalizing pot, to reassure myself that this topic actually exists in what I thought was a forward-thinking school, Seattle University. The rehabilitation department at SU is one of the best rehabilitation departments anywhere. One of its functions is to train students to be able to help other people recover from addiction to the very drug you are promoting.

I quit using pot on May 16, 1983. I

will never forget the next two weeks of my life. They were hellish. Three and one-half years later, most, but not all, of the effects of my pot years have healed. I still occasionally find myself with the 'staries', staring into nothing with a blank expression for various lengths of time.

Pot has caused no deaths? The Amtrak-Conrail train collision killed 16 people and injured 72. The Conrail engineers, who were at fault, tested positive for pot, a drug that alters distance and time perception in humans. This is not an isolated incident, death due to pot is not uncommon.

Legalizing pot will be a panacea for our national debt and our police? Reducing our national debt or the work load of the police are not good reasons to legalize pot or promote becoming a pot-head, especially for college students. Pot reduces cognitive abilities and alters sense perceptions; these mind states are not conducive to learning.

The push to legalize pot occurred in the '60s and '70s. This was when drug pushing was glamorized and drug use was chic. The '80s have become a time of addicts helping other addicts to recover from addiction. The Spectator, by trying to glamorize drug pushing and drug use, is trying to revert us back to the drug culture of the '60s and '70s. The whole story of drug use goes from fun to 'designer drugs' to addiction, a body-state one doesn't realize has happened until you try to stop using drugs.

My hope is this; that we learn to deal with reality constructively, through education and experiencing life while fully thinking and responding, instead of experiencing life destructively, through drugs, which kill and maim us, emotionally, physically and spiritually.

Rod Hartt
SU Student

From plugs to pans

Inconsistencies of opinion, arising from changes of circumstances, are often justifiable. -- Daniel Webster (1846)

When I wrote last week's column on Spectator deadlines I actually thought I was providing a plug for the newspaper. I didn't think I was going to be harangued by my own staff and then processed through the waxing machine.

I was asked: "What prompted you to write such a thing?" I know, the world is in turmoil and the tuition level at Seattle University is ludicrous. But like I mentioned, it was just a plug for the Spectator.

You can imagine the reaction I received when I announced that this week's

escapades of Catherine the Great. But only after they scavenged additional desks from other rooms. It must be hard for an instructor to hold concentration when students are scurrying back and forth with a desk tucked under their arms.

It is also somewhat of a disturbance when 35 eager students are escorted from the LA Building to new environs in Pi-gott, only to be moved again because the spacious room had already been reserved for a group of five or six. Why couldn't the five or six find new surroundings, at least for one session?

When students empty their pockets at the tune of \$148 per credit hour, they should be treated like royalty.

Notes from the Editor

editorial was on DEADLINES: PART 2.

I have also plugged SU in past articles, taking the opportunity to tell others that life on the 50-best acres in Seattle is grand and that there should be nothing to complain about.

Actually, I would like to nag on a few SU-related items.

During the first couple weeks of this quarter the second floor in the Liberal Arts Building was a regular combat-zone. Students crammed into small classrooms to read T.S. Eliot or to learn about the

One of the principle characteristics behind the Jesuit ethos is proper education. And one way to receive a proper education is by spending time in the library, which invariably, means the succor of an assistant.

But the Lemieux Library staff is currently overworked. They could use some additional help; in fact a library assistant position has been vacate for some time. To some, it is another example that the students of SU may be overlooked.

Although this may be true, it should be noted that the current library staff is doing a superb job. It's not their fault they are playing with an empty deck.

Accolades should go out to Jane Dozer, SU French professor -- for making all the right moves (see last week's Spectator, page three).

When she was pregnant last summer she promptly notified the department chairman and the dean of Arts and Sciences, David Pollick. She was going to need some maternity leave. In the process she discovered that the current SU faculty handbook does not have a maternity leave policy.

The above is just one reason why SU has a difficult time holding onto top faculty people. Incongruities in particular policies and low pay (compared to other private institutions) are incentives for highly skilled personnel to look elsewhere for employment.

I was walking through the campus one evening and noticed the construction cranes. They were not in motion.

For a second I thought strategy had been reversed and more emphasis would go to additional help in the library and better care taken of SU faculty/staff and students.

If that were the case I think a lot of people would stop complaining about how SU distributes money. After all, the best 50 acres in Seattle should also include the best care for all members of its community.

John Teehan
Spectator Editor

Corrections

On the Jan. 28 edition of the Spectator, we incorrectly reported the price of one ounce of marijuana as \$25. It should have read that one-eighth of an ounce is \$25. Thank you to the very many readers who corrected this error.

Also in the Jan. 28 issue, there was an omission in the opinion article, "Do students reap the rewards of tuition?" by Ron E. Cody. The article should have read that, between 1982 and 1987, the tuition has gone up 70 percent while inflation has risen 23 percent and student salaries have not been raised at all.

Spectator

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All Letters to the Editor must be 250 words or less, typed double-spaced, signed and mailed or delivered to the Spectator by 12 p.m. Thursday. All letters must include a phone number and address. Letters will be published on a space-available basis and may be edited as needed.

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A S S U

Dr. Bruno Bettelheim
winner of the 1986 Pulitzer Prize
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The true story of the largest
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Dr. Bruno Bettelheim



Dr. Bettelheim is recognized throughout the world as one of the greatest living child psychologists. Born in Vienna in 1903, he received his doctorate at the University of Vienna, and in 1939, after a year in the concentration camps at Dachau and Buchenwald, he came to America. He is the author of many celebrated books, among them are: "The Informed Heart" and "The Uses of Enchantment: The Meaning and Importance of Fairy Tales". The lecture will be followed by a reception in which the audience will have a chance to talk with or have books signed by Dr. Bettelheim.

Monday, February 9

Kenneth Boulding - Toward A Better Future A distinguished economist, writer, and educator, Boulding will present his vision for creating a more stable world economy. His books include: "The Social System of the Planet Earth", "Stable Peace", and "Evolutionary Economics". 7:30 p.m. in Campion Ballroom. Admission is free. Sponsored by: Metro Center YMCA, Albers School of Business and A.S.S.U.

Thursday, February 5, 7:30 p.m., Pigott Auditorium. Sponsored by Educational Programs Committee and A.S.S.U. Admission: Free with Seattle University I.D., or \$4.00 per person at the door.

Friday, February 13

Shaft Your Roommate Dance One of Seattle University's most popular annual events! Don't wait to choose your roomies' date. Details to be announced soon.

'Alpine Fire' is a touching film with a touchy subject

By Eric Gould
Spectator Reporter

Set against the stark, rugged backdrop of the Swiss Alps, "Alpine Fire" ("Hohenfeuer") is a stunning film exploring the close, at times awkward, relationship between a girl and her younger deaf brother.

Although the film's subject may be considered controversial, the relationship between the two central characters is portrayed in a tender, compassionate light.

The film tells the story of a family working their small fields along a high alp. "The boy," as he is called by his family, grows alienated from his father who sees his son as a nuisance when he works in the fields or tends to their cattle.

Later, the boy runs away to live on a nearby alp. He creates small mountains of rocks, symbolically demonstrating his struggle against his father. Belli, his older sister, visits her brother regularly in an effort to comfort him. Soon, however, both find themselves romantically and sexually attracted to each other during one of her visits.

This compelling drama explores their relationship which can only be described as touching, and yet powerful. The film's ending may come as a surprise, but the emotive quality of the film remains consistent, as the final images remain especially memorable.

Cameraman Pio Corradi beautifully



photographs the harsh yet serene world of the Swiss Alps, extending the viewer's sense of isolation as reflected through the boy.

Thomas Nock, as "the boy," and Johanna Lier, as Belli, were in full

command of the characters. Both actors' performances were honest and memorable in their major film debuts.

Directed and written by Fredi M. Murer, "Alpine Fire" is a rare film that involves the viewer grappling with a

touchy subject that's incongruous to society's mores.

"Alpine Fire" is currently playing at the Market Theater, 1428 Post Alley, at the Pike Place Market.

Beasties laugh to the bank

By Baubie Paschal
Spectator Reporter

Confusion, mayhem, beer everywhere and a woman dancing in a cage were among the memorable highlights of the Thursday night Beastie Boys concert. I knew at once this would prove to be no ordinary concert when the first act, Murphy's Law, instructed a mostly pre-teen audience to make some noise.

And did the crowd ever. While the lead screecher of Murphy's Law jumped into the audience like the jaded hardcore punk he turned out to be, two blonde teenybops proceeded slapping each other and pulling one another's hair.

Oh, it was all in good fun, of course, for the girls were later scheming how they were gonna get backstage and meet the bands.

Meanwhile, Murphy's trashed a few covers including the legendary Troggs hit "Wild Thing" which the crowd loved.

Most people really got off on this, but hey, I'm sick of re-hashed California hardcore filtered through a pretty lame New York outfit. What made this whole waste worse was the encore Murphy's Law got.

Twenty-five minutes of this garbage made me sick, and I had to sit through another five? Gimme a break.

Relief hit like a soft pillow as Fishbone prepared for their set. I figured I could just sit back and relax without worrying about a moronic crowd beating each other up-in good fun or otherwise. Jimminy, not only did this illusion crumble like peanut brittle, but little chunks of ice showering the stage and

most of the audience jolted me into the harsh cold fact that still worse was yet to come -- ice cube fight.

Ice cubes thrown from the balcony, ice cubes thrown from the back rows to the front, ice cubes thrown at Fishbone before they finished their first song. The bassist of the band challenged the people in the middle to throw ice again at the band, which the culprits did.

Undaunted, Fishbone continued with focused concentration upon their performance and gave ripping versions of "When Problems Arise," "Ugly," "Fishbone is Red Hot" and their big dance hit "Party at Ground Zero."

A lot of people appreciated Fishbone, yet I feel that opening for the Beasties is a mistake, for Fishbone is a headline band of their own right and attract fans that appreciate musicianship more than macho bragging.

Plenty of bravado and beer guzzling bombarded the milling throngs when the Beasties boarded the stage. Now everyone in the crowd stepped on each other to draw closer still to the group, but Paramount security managed to hold them back.

DJ Hurricane cut tunes up from his station which consisted of a couple of turntables in a giant replica of a six-pack of Budweiser beer. A young woman named Eloise danced in a red miniskirt and black bra inside her giant bird cage. The crowd ate it up.

The Beasties played less than 45 minutes and only did 13 raps. Well, maybe 13 bucks can only get you so far nowadays. I'm sure the Beastie Boys are laughing all the way to the bank.

Half Life reveals fallout

By Josie Reichlin, CSJP
Spectator Contributor

When I saw the Australian film, "Half Life," at the 1985 Pike Place International Film Festival, I was convinced this film needed and deserved more exposure in Seattle. I have now brought "Half Life" back to Seattle to allow more people to witness the recently de-classified information and the life stories portrayed so movingly in this film.

Since I saw it, "Half Life" has received the Directors Award (Extraordinary Achievement) at the 1986 Park City Utah U.S. Film Festival, and both the Best Film and the Peace Prize at the 1986 Berlin Film Festival. It has been a major highlight at festivals in Melbourne, Edinburgh, London, Nyon, Florence (Grand Prix for Best Film), Berlin and San Francisco.

"Half Life" is the result of O'Rourke's two year investigation of the U.S. hydrogen bomb explosion in the Pacific, code-named Bravo, on Bikini Atoll in the Marshall Islands March 1, 1954.

Hundreds of people living on the tiny islands nearby were exposed to massive radioactive fallout from Bravo, as tons of debris from Bikini were sucked up into a giant fireball and dumped on the islands downwind. Children played in the deadly white fallout thinking it was snow.

Six years earlier, before two much less powerful U.S. atomic tests at Bikini, islanders within a 500 km radius were evacuated. Bravo was a different story. Although the bomb was "the dirtiest" ever exploded, 1000 times more powerful than the Hiroshima bomb, none of the islanders were even warned. The question is why.

The U.S. has always argued that the fallout exposure was an accident. But

facts which emerge in "Half Life" indicate the disaster could have been avoided. The film contends it was intentional. Atomic energy commission tests on the islanders were begun immediately after the Bravo blast and have continued at least yearly since.

Filmmaker O'Rourke says, "In a sense, the Marshallese are the first victims of World War III. They are the first culture in the history of our race which has been effectively destroyed by radiation. And they are a small culture--the end of the line."

Decisions were made to deliberately allow these gentle and trusting people to be exposed to radioactivity. In the name of national security, the U.S. has irreversibly destroyed the fragile world of the Marshall Islanders for countless generations to come.

"Half Life" will be shown on Wednesday, Feb. 11 at noon in Seattle University's Lemieux Library Auditorium and at 7:30 p.m. in the Central Lutheran Parish House at 11th and East Olive.

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Corrections: In the Jan. 28 Spectator, we failed to mention the location and hours of the Inn Bin, at 5500 8th Ave. N.W. It is open from 11:30 - 2 p.m. Tue-Sat; 4:30 - 9:30 p.m. Tue-Thur and Sunday; and 4:30- 10:30 Fri- Sat.

Pope excels on court and off court

By Patrick Oishi
Spectator Reporter

Whenever you see Tony Pope, whether he's walking around the campus or he's in the classroom or on the basketball court, he always seems to be smiling. You could probably say that it was destiny that this smiling Pope ended up at the Jesuit Seattle University.

The 6'6" Pope transferred to SU from Long Beach City College where he averaged 10 points and 7 rebounds per game. He also led the league in blocked shots with 2.3 blocks a game.

His need to get away, his need to be independent and SU's good academic reputation led Pope to enroll here this fall.

Men's Spotlight

"I've lived in California all of my life and I just thought to myself that 'now is the time to try something new,'" said Pope.

"After I received some letters from SU expressing interest in me I decided to come on up. I came to Seattle not knowing what to expect, but I came with a good attitude fueled by my strength in God."

Pope feels the biggest factor in his

decision was the academic aspects of the school. He has been impressed with the genuine interest that the people at SU have showed him as far as education. Last quarter the junior journalism major held a very respectable 3.23 GPA.

As a senior at Lakewood High School in Long Beach, Pope averaged 17 points and 10 rebounds a game. He was selected as an all-league, all-Long Beach City and all-California South Coast performer. As a junior he led Lakewood to a 29-3 record and the California Interscholastic Federation South Coast title.

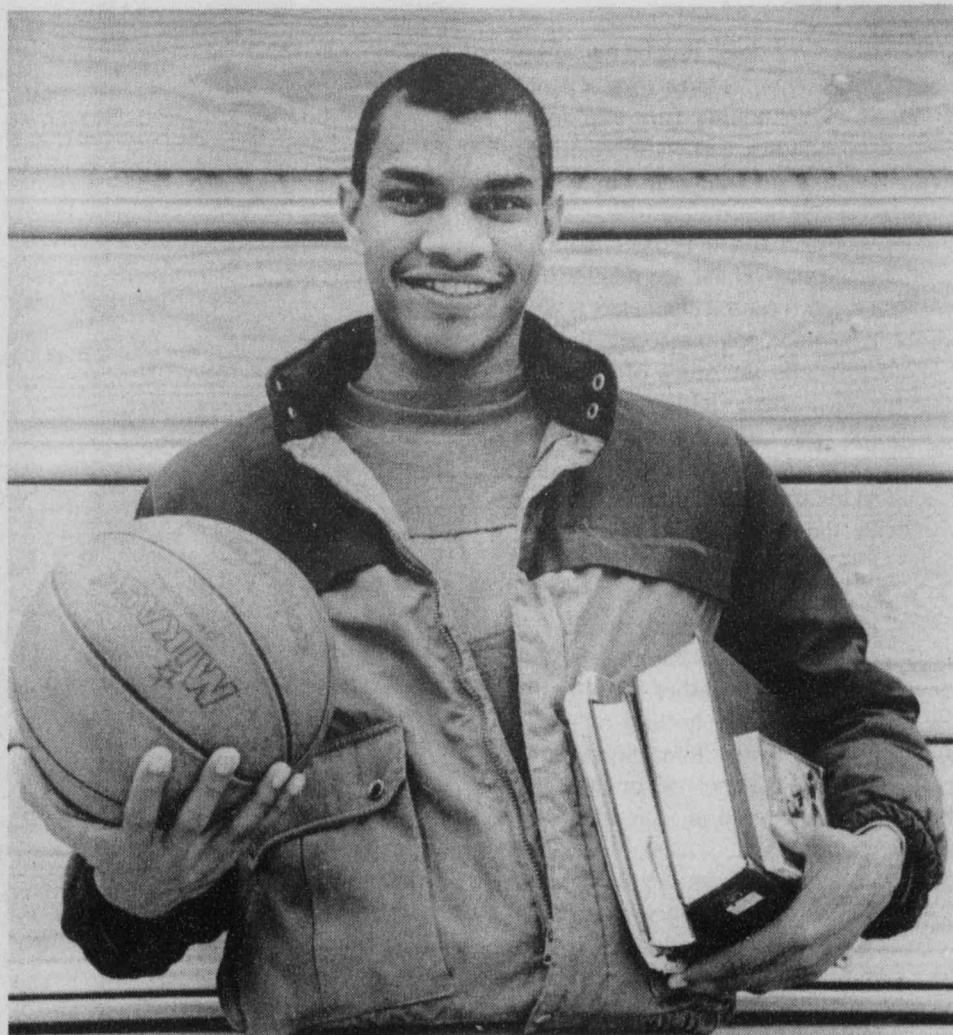
Upon graduation he decided to stay near home and play basketball at Long Beach State University. He played there his freshmen year and then redshirted the following year. He then played his sophomore year at Long Beach City College.

"We recruited Tony out of junior college because we felt we needed a quick strong rebounder. He has been a very pleasant surprise for us both on and off the court. He is very coachable and has adjusted to our program very well," commented head coach, Bob Johnson.

Pope brings additional strength and quickness to the Chieftain front line.

As of the Jan. 24 game against Whitworth, Pope is second on the team in both scoring and rebounding, averaging 12.4 points and 5 rebounds per game,

(continued on page 12)



Shelly Griffin/The Spectator

Tony Pope successfully juggles basketball and academics at SU. The junior forward compiled a 3.23 GPA last quarter.

Look Out

Lisa Hill is on the move

By Marty Niland
Spectator Reporter

In a close first half last week against Lewis-Clark State, the Seattle University Lady Chieftains are in need of a lift. Five players go for a rebound under the LCSC basket. Number 4, Lisa Hill emerges from the battle, gripping the ball, throwing elbows and glaring at her bigger opponents.

Moments later, another board is swatted near midcourt. Hill dives for the ball. Unable to gain control, she smacks it off an opponents foot, allowing her team to retain possession.

In the second half, the LCSC coach calls time-out. She asks her players:

Women's Profile

"You know who's really killing us now? number 4, that's who. She's getting every rebound. We've got to stop her."

Hill's totals for the night are 18 rebounds, best on the team, and 14 points, second on the team.

The 5'9" freshman is the team's leading rebounder with 10.5 boards per game and has been tops on the team in five games this season. Her average places her third in NAIA District I. Her 12.4 points per game is third best on the team.

Although she is not the biggest woman on the court, she has the ability to make her presence felt. Whether it's diving after a loose ball, winning rebound battles with bigger women, or

cutting off the baseline on defense, Hill's aggressive style of play leaves no doubt about her intense desire.

"I like basketball so much," she said. "I always go into a game asking myself, 'Who wants it more?' So I'm willing to sacrifice, work hard and go out and get it."

Hill's intensity and leadership qualities are already beginning to emerge. She is the player who starts the teams' pep cheer before each game. "I've always been the loudest," she said.

"Whose house is this?" Hill yells.

"Our House!" respond the Lady Chieftains, and they take to the court.

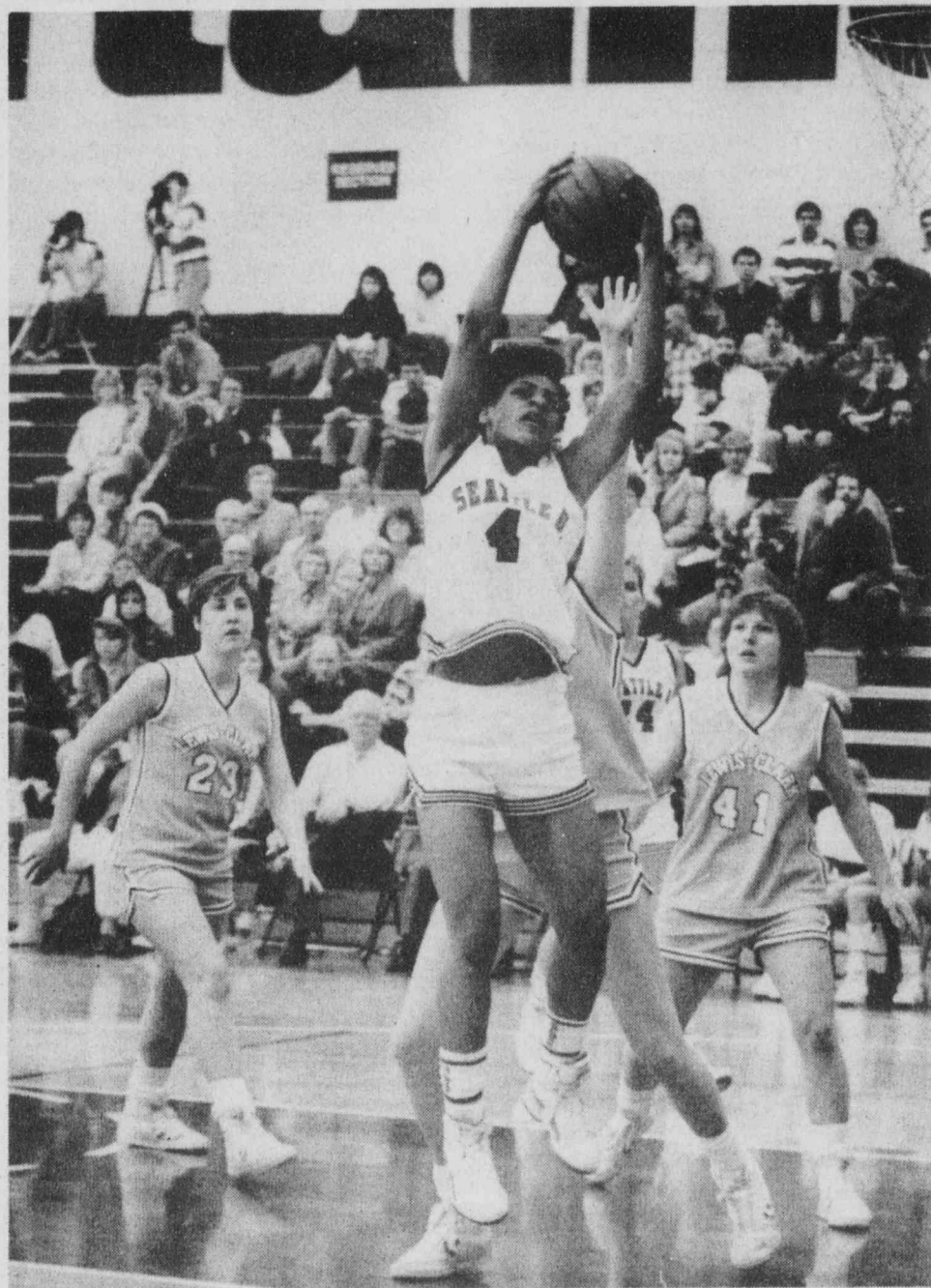
Hill moved into the starting lineup earlier this year when Michelle Hackett's ankle injury forced her to the bench. Although familiar with the position, she was still faced with the responsibility of replacing an experienced player who figured big in Dave Cox's preseason plans.

Hill never let the thought that she might fail enter her mind. She scored 30 points in her first game, and returned a week later in her next outing, to grab 17 rebounds against NCAA Division II opponent Portland.

The 18-year-old has been playing basketball since her freshman year at West Seattle High School. In her first year, she was quickly moved from the junior varsity to the varsity and earned a starting spot the next year. She was the tallest girl on the team, so she played the post position.

"I was a one-man team," she recalls. And indeed she was. She accounted for over half of the Indians' scoring offense, averaging 23-points per game in her

(continued on page 12)



John Kammerer/The Spectator

Lisa Hill shows her aggressive style of play, pulling down one of her 18 rebounds against Lewis-Clark State on Jan. 31 at Connolly Center.

Jensen's deer breaks Montana hunting record

By Thertsak Sae Tung
Spectator Sports Editor

"I spent the whole summer watching it. I finally figured out its feeding pattern. Then it came time when the season opened and I was able to hunt.

"It was the first or the second night I hunted. He was with seven other bucks and he came across this big, wide open field. He passed within 70 yards of me, but he was still too far to shoot with a bow and he went into the woods. The next night I let the place rest.

"On the following night I moved my tree stand over to where he went into the woods. I got up in my tree stand, got all

Outdoor Feature

situated and started to take my gloves off so I could shoot. And there he was standing, 30 yards away. I reached down and grabbed my bow. And I shot him," described Todd Jensen.

Jensen, a Seattle University sophomore engineering major who resides at Xavier, has taken a deer that is the new Montana state record. The old mark was set by Gene Wensel for the non-typical whitetail five years ago which scored 193 7/8. Jensen's buck was scored at 210 7/8 by Harley Yeager, the official measurer for the Pope and Young Club. The Pope and Young club collects important statistics of hunters and their achievements.

The marks are determined by the number of points, the thickness of the antlers and other information regarding the rack of deer.

According to Jensen, there are two categories of whitetail deer -- typical and non-typical. Typical deer has tines or antlers growing from the main beam in an upward direction. The tines must have a match on both sides of the rack. The non-typical deer have tines that grow off typical points or grow downward from the main beam.

Yeager said that the new record "will probably be the most outstanding trophy of the season."

This accomplishment was noticed and Jensen was invited to the National Convention for the Pope and Young Record



Xavier's Todd Jensen hold the tines of a whitetail deer he shot.

Book Club. The convention will be held in Tulsa, Okla. on March 26-28. Jensen is uncertain whether he will attend the meeting or not.

Jensen feels that there are mixed emotions of his performance. Some people were genuinely happy for him. "They knew how much work I've put into hunting and are very proud and excited for me," stated Jensen.

But Jensen admits that others in the community were "jealous" of his achievement. "I am 19-years old, young and I did not deserve to shoot an animal

of that caliber," he said.

Jensen prefers to hunt whitetail deer with a bow and arrow because it is magnificent and challenging. "All the animal's senses are far superior to a human. The only advantage you have on the deer is your thinking ability." Jensen doesn't hunt with a gun anymore, to give the animal a fair chance.

When asked "how do you define hunting?" Jensen replied, "It means good game management. Hunting is essential in order to keep a balance in nature. In order to do that, some animals just have to die and that's the way it is. Otherwise,

they would overpopulate.

"But I take hunting a step further -- I make a sport out of it because I like the challenge of the hunt. After the hunt is over, the animal is put to good use -- no usable part of the animal is wasted," Jensen explained.

Hunting is "almost a way of life" in Montana, said Jensen. He suggested that since beef is very expensive people tend to hunt deer and use the venison instead of beef.

Jensen said he cannot explain what deer meat taste like but he commented that the meat "has a wild taste to it."

Jensen is no stranger to hunting a record-book animal. Two years ago, he bagged a typical whitetail deer that was scored at 136 3/8. That mark was special to Jensen because it topped his father's typical whitetail deer record, which was shot the year before and scored 135 6/8.

"When I beat him, he was happy," Jensen said.

"After the hunt is over, the animal is put to good use -- no usable part of the animal is wasted," Jensen explained.

Jensen attributes his hunting ability to his dad's influence. He remembers that his father, Robert, used to "bird-dog" for him. According to Jensen, bird-dogging meant that his father would jump and drive the deer in his son's direction. Therefore, Jensen could concentrate on shooting the animal.

As for the future, Jensen would like to make a career out of hunting. He acknowledged that you cannot make too much money in hunting; however, Jensen suggested that maybe he would like to get into producing educational hunting videos. But for right now, Jensen will stay with an engineering education.

Courtesy of Robert Jensen

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SU beats WWU 59-54; Bishop named top player

By Marty Niland
Spectator Reporter

Bellingham -- The Lady Chieftains tightened their grip on first place in the NAIA District I last night with a 59-54 dismantling of the Western Washington Vikings.

Jenny Fredericks was the highest scorer for the Lady Chiefs with 18 points.

In the first half, the Western defense was tough. The SU defense was tougher. They held Western to 25 percent shooting from the field in the first half and held them scoreless in the last five minutes of that period.

Meanwhile, Fredericks and Pam Clark were hot from the outside, taking SU to a 31-24 halftime lead. Western made several runs in the second half but the deadly outside shooting of Fredericks and Lisa Crow kept the Lady Chiefs on top.

Last night's game was the first of five straight road games for the SU women, a string which will send them up against the top District contenders.

Prior to the Western game, the Lady Chieftains played four games in five days.

After winning in double OT against Puget Sound on Jan. 23, the Lady Chiefs hosted Saint Martin's (Jan. 24) and cruised to a 79-41 victory. Karin Bishop had 16 points and Lisa Hill added 16 rebounds.

On Jan. 26 the women hosted a winless Sheldon Jackson College. The subs played most of the game as the Lady Chiefs won in a rout, 104-36.

Crow netted 19 points and Lana Graf had 12 rebounds.

A tired Lady Chieftain team dropped an 87-72 decision to a rested and rebuilt University of Portland team on Jan. 27. Bishop scored 24 in the non-league game.

The women came back on Saturday night (Jan. 31), emerging from a close first half to hand Lewis-Clark State a 73-46 loss. The Lady Warriors scored only five points in the game's final eight minutes. Bishop's 24 points were again tops on the team.

Bishop's performance won her NAIA District I Player of the Week honors for the week of Jan. 26. In SU's three straight wins she scored 56 points (shooting 21 of 50 from the floor), grabbed 47 rebounds, dished off six assists, blocked 15 shots and added four steals. The three straight wins moved the Lady Chiefs into first place in the district.

This Friday, the women travel to Tacoma for a rematch with UPS. The Lady Loggers are led by center Brit Hanson (8.7 rebounds per game and shooting better than 50 percent from the floor) and guard Wendy Tibbs (16.2 points per game).

The women travel to Burnaby, British Columbia, next Tuesday for the first of two remaining games with second place Simon-Fraser.

The Clan, (14-5 and 8-2) feature all-District center Nancy Innes, who averages 15.8 points and 8.6 boards a game.

Pope has adjusted well to SU

(continued from page 10)

respectively. So far this season he also has a team high 18 blocked shots.

Pope feels both he and the team are playing well, though he does admit that some parts of his game need more work. "I think the team is doing fairly well. In the future I think we will surprise a few teams," expressed Pope.

One thing that stands out about Pope is his level headedness and his knowledge as to what his priorities are. "I love to play basketball, but that isn't the only reason I am here. I am trying very hard to become a good student/athlete. I really value a good education," commented Pope, appreciatively.

Johnson added, "It is a pleasure to meet a young man who has his goals in mind. You don't always meet someone who can really appreciate a good education."

Off the court Pope is an open and friendly person. He is very Christian and honest. Another important aspect of his

life is his family. He is very close to his mom, Edna, and his two older brothers, Brian and Bruce.

He has a good relationship with his mother whom he talks to on the phone very often. "At the beginning of the year the fellas nicknamed me 'Long Distance,' since I called home so much," quipped Pope.

Since coming to SU, Pope has adjusted well. He feels that the people are extremely nice and have made it easy for him to feel right at home in Seattle. He likes Seattle because life here is a little slower paced compared to Long Beach. Seattle also provides a better environment to study in since there are less distractions.

One aspect of Seattle that Pope has found hard to adjust to is the weather. He can easily be spotted walking to class all bundled up in skicap and gloves. As Pope puts it humorously when referring to the cold weather, "The Hawk is out."

Hill sparks Lady Chiefs

(continued from page 10)

senior year. She set the school's single game scoring record with a 41-point outing against Seattle Prep, which earned her recognition in USA Today. She also holds the school's career rebounding mark with 1,100 and she was All-Metro in her senior year.

Players with such high honors are usually recruited by NCAA schools, but Hill wasn't. She was a center who would have to move to another position in college and she played for a team which had losing seasons in the three years she started.

Hill still had not made up her mind about college until late last summer. Although some of the local big schools didn't seem interested in her, she was considering going to school in Louisiana and California, in addition to Seattle University.

With a 3.5 GPA in high school, Hill had no trouble meeting SU's admission standards.

She decided to stay close to home and play for the Lady Chieftains along with some others who had attended Cox's basketball camp between Hill's junior and senior years in high school.

Karin Bishop, Lisa Crow, Donna DeWald, Donna Waters and Hackett were also among the camp members who became part of this years women's team. That same group played pickup games at

Connolly Center last spring, a factor Hill said was influential in her decision to bring her talents here.

Another influence was the coaching. "In high school, my coach would tell me 'OK Lisa, you know what to do, go out there and do it,'" she said. "But here, the coaches take the time to teach you how to play properly, show you what to do and make sure you do it right."

In person, Hill conveys the same sense of energy and intensity that she does when she is playing. She is a proud person. She is proud of her accomplishments, who she is and where she came from.

Hill's room in Campion is decorated with photos of herself and her family, along with her many awards. Scrapbooks contain newspaper clippings from her high school career.

Hill likes to watch TV, listen to soul music (Shirley Murdock and Freddie Jackson) and shop. "I have so many clothes," she said, revealing closet shelves packed full of sweaters.

Hill is a general business major, and her classes this quarter include American literature, psychology and calculus. "I want to get a degree and then go for a masters," she said.

After school Hill is still not sure what she will do. "Maybe own a business," she said with a smile.

Looking Ahead

Feb. 7

Seattle University commuters will be affected by Metro bus route changes that take effect on Feb. 7. Metro will be rerouting the busses that currently operate on Pine Street to accommodate construction of the new bus tunnel. Metro has printed new bus schedules, and they should be available in the Bookstore and Campus Assistance Center soon, although neither could provide specific dates as of last Monday evening.

Call Metro at 684-1414, the Campus Assistance Center at 626-5678 or the Bookstore at 626-5925 for further information on schedules.

Feb. 12

Poets Gail Tremblay and Fred Zydek, will give a poetry reading on Feb 12, at 8 p.m. in LA 305. Call 626-6647 for more information.

Feb. 13

MRC II is currently accepting applications for its 1987-88 team of student-peer advisers. Sophomores and juniors with a 3.0 GPA or better may apply. Informational meetings are scheduled for Feb. 13 and 19 in LA 325 at noon. For more information contact Jodi Kelly at 626-5379.

Feb. 27

The Child Development Center will stage a talent show in the Pigott Auditorium Feb. 27 at 7:30 p.m.. The proceeds from the \$3 admission price will be used to purchase learning aids and other items for the center. People with talent are welcome to perform. Call Kathy Cook at 626-5394 for details.

Classifieds

Seattle University Child Development Center offers part and fulltime care for ages 2 1/2-7. Open year round from 6:30-6, M-F. Discounts for students, staff, and alums. Meals provided. Call 626-5394.

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